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ATTORNEY DOCKET NO. CONFIRMATION NO FIRST NAMED INVENTOR APPLICATION NO. FILING DATE 02/21/2002 Henry L. Sterchi 723-1259 3040 10/078,526 04/19/2004 **EXAMINER** 7590 NIXON & VANDERHYE P.C. PAPPAS, PETER 8th Floor ART UNIT PAPER NUMBER 1100 North Glebe Road Arlington, VA 22201 2671

DATE MAILED: 04/19/2004

Please find below and/or attached an Office communication concerning this application or proceeding.

,		Application No.	Applicant(s)	
Office Action Summary		10/078,526	STERCHI ET AL.	
		Examiner	Art Unit	
		Peter-Anthony Pappas	2671	
The MAILING DATE of Period for Reply	f this communication app	pears on the cover sheet with the o	correspondence address	
THE MAILING DATE OF TH  - Extensions of time may be available u after SIX (6) MONTHS from the mailir  - If the period for reply specified above  - If NO period for reply is specified above  - Failure to reply within the set or exten	IS COMMUNICATION. Inder the provisions of 37 CFR 1.1. Inder the provisions of 37 CFR 1.1. Index the pr	Y IS SET TO EXPIRE 3 MONTH( 36(a). In no event, however, may a reply be tir y within the statutory minimum of thirty (30) day will apply and will expire SIX (6) MONTHS from h, cause the application to become ABANDONE g date of this communication, even if timely filed	nely filed  rs will be considered timely. the mailing date of this communication. ED (35 U.S.C. § 133).	
Status				
1) Responsive to commu	nication(s) filed on 19 M	larch 2004.		
2a) This action is <b>FINAL</b> .	<del></del>	action is non-final.		
3) Since this application i	Since this application is in condition for allowance except for formal matters, prosecution as to the merits is			
closed in accordance v	closed in accordance with the practice under Ex parte Quayle, 1935 C.D. 11, 453 O.G. 213.			
Disposition of Claims				
4)	(s) is/are withdrawallowed. jected. objected to.	wn from consideration.		
Application Papers				
Applicant may not reques  Replacement drawing sh	21 February 2002 is/are st that any objection to the eet(s) including the correct	er. e: a)⊠ accepted or b)⊡ objecte drawing(s) be held in abeyance. Section is required if the drawing(s) is ob caminer. Note the attached Office	e 37 CFR 1.85(a). jected to. See 37 CFR 1.121(d).	
Priority under 35 U.S.C. § 119				
12) Acknowledgment is ma  a) All b) Some * c)  1. Certified copies  2. Certified copies  3. Copies of the ce application from	None of: Of the priority documents of the priority documents rtified copies of the prior the International Bureau	s have been received in Applicati rity documents have been receive	ion No ed in this National Stage	
Attachment(s)				
1) Notice of References Cited (PTO-		4) Interview Summary		
Notice of Draftsperson's Patent Di     Information Disclosure Statement     Paper No(s)/Mail Date		Paper No(s)/Mail Do 5) Notice of Informal F 6) Other:	ale Patent Application (PTO-152)	

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#### **DETAILED ACTION**

## Claim Rejections - 35 USC § 103

- 1. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
  - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 2. Claims 1-16 are rejected under 35 U.S.C. 103(a) as being unpatentable over Ventrella et al. (U.S. Patent No. 6, 545, 682), in view of Bickmore et al. (Pub. No. US 2003/0206170 A1).
- 3. In regards to claim 1 Ventrella et al. teaches a method and apparatus for creating and animating a user-controlled avatar in a virtual environment (column 2, lines 63-64; column 7, lines 60-62; column 9, lines 32-45) in real time (column 10, lines 7-11), wherein said avatar interacts with various stimuli (tags), within said virtual environment, when said stimuli occurs close (in proximity) to said avatar (column 19, lines 40-59; column 18, lines 13-34). Ventrella et al. fails to explicitly teach assigning tag information to said tag.

Bickmore et al. teaches defining an object (tag) and assigning avatar reference properties (tag information) to said object, wherein said reference properties designates a type of reaction (defined behavior) for an avatar (character) when, for example, it is dragged over (in proximity to) said object (page 5, ¶s 61-64; page 6, ¶ 69). Said avatar can be animated using a scripted animation sequence (i.e. stored in an avatar script file 520), as defined by user input (page 4, ¶s 50-53).

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When said avatar is dragged over an object (within predetermined proximity to a tag) the location of said object and said avatar reference properties are used to modify the animation of said avatar at run-time (page 6, ¶ 69; page 3, ¶ 42; page 5, ¶ 66). It is noted that modifying said animation at run-time is considered to result in real-time animation.

It would have been obvious to one skilled in the art, at the time of the applicant's invention, to incorporate the assignment of tag information to tags, as taught by Bickmore et al., into the method taught Ventrella et al., because Ventrella et al. teaches that stimuli can be prioritized using any reasonable criteria (column 19, lines 21-58) and thus by having a priority value directly assigned to a given stimuli, wherein said assignment is calculated in respect to the priority assignments assigned to respective stimuli of the same virtual environment, it would allow for a more realistic interaction between said stimuli and an avatar, as a given stimuli would be able to override (via a set priority value) any other concurrently running stimuli imparting a weight to the significance of a given stimuli. For example, consider a virtual environment wherein a given avatar is placed within the boundaries of a burning forest. Such a scene would warrant careful consideration of the prioritization of stimuli in said virtual environment so that the stimuli representing the burning forest would take immediate priority over all other stimuli concurrently running in said virtual environment and ideally behoove said avatar to act accordingly and attempt to escape impending harm, regardless of any other surrounding stimuli and their respective priority settings.

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4. In regards to claim 2 Ventrella et al. fails to explicitly teach detecting when the characters is no longer within the predetermined proximity to the tag and upon such detection, retuning to the scripted animation for the character. Bickmore et al. teaches detecting when said avatar is no longer over an object (DRAG\_NOHANDLE is enabled) and upon such detection returns to the scripted animation (i.e. idle behavior, etc.) for the character (page 5, ¶ 59; page 6, ¶ 69).

5. In regards to claim 3 Ventrella et al. teaches that the blending of animation scripts, at each frame of the output script, can be accomplished by computing a feature as a weighted function of said feature in the corresponding frames of each of the input scripts (column 10, lines 11-21). It is noted that the process disclosed above is considered key framing and that in computer implementations of keyframing the process known as tweening, inbetweening and/or in-betweening is considered a component thereof.

Ventrella et al. teaches that skeletal bone rotations are determined by various sources and then modified, if appropriate, by the Inverse Kinematics (IK) module in the animation system (column 11, lines 6-9).

- 6. In regards to claim 4 Ventrella et al. teaches defining human-like reaction (based on personality traits) as the type of reaction and generating an animation that corresponds to said human-like reaction (column 5, lines 61-64; column 3, lines 23-25; columns 17-18, lines 32-67 and 1-34, respectively).
- 7. In regards to claim 5 Ventrella et al. teaches that the head of the avatar may be turned, for example, in response to a control input from the user or in response to some

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other stimuli that is independent of the user (column 18, lines 13-34). It is noted said animation is considered to be executed in real-time.

- 8. In regards to claim 6 Ventrella et al. teaches a plurality of tags at different locations in a virtual world (column 19, lines 21-34). Ventrella et al. fails to explicitly teach assigning tag information to each tag, wherein each tag causes a different dynamic animation sequence to be generated for the character when within a predetermined proximity thereto. The rationale disclosed in the rejection of claim 1 is incorporated herein (Bickmore et al., page 6, ¶ 69).
- 9. In regards to claim 7 the rationale disclosed in the rejection of claims 2 and 6 are incorporated herein. Ventrella et al. teaches the curiosity gene determines the tendency of the avatar to look, automatically toward a low-priority stimulus in the absence of a high-priority stimulus (column 19, lines 20-34). Ventrella et al. fails to explicitly teach assigning a priority value to each tag. The rationale disclosed in the rejection of claim 1 is incorporated herein.
- 10. In regards to claim 8 the rationale provided in the rejection of claim 2 is incorporated herein.
- 11. In regards to claim 9 the rationale provided in the rejection of claim 3 is incorporated herein.
- 12. In regards to claim 10 the rationale provided in the rejection of claim 4 is incorporated herein.
- 13. In regards to claim 11 the rationale provided in the rejection of claim 5 is incorporated herein.

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14. In regards to claim 12 the rationale disclosed in the rejection of claim 1 is incorporated herein.

- 15. In regards to claim 13 the rationale disclosed in the rejection of claim 7 is incorporated herein.
- 16. In regards to claim 14 the rationale provided in the rejection of claim 3 is incorporated herein.
- 17. In regards to claim 15 the rationale provided in the rejection of claim 4 is incorporated herein.
- 18. In regards to claim 16 the rationale provided in the rejection of claim 5 is incorporated herein.

## Response to Amendment

- 19. Both the specification and claim objections are withdrawn in view of applicant's amendment.
- 20. In response to the applicant's argument that Ventrella et al. does not teach the feature of defining a tag at a location in a virtual environment it is noted that a stimuli which exists at a given location in a virtual environment, as shown by Ventrella et al. (i.e. a cat walking slowly by an avatar; column 19, lines 26-27), is considered a tag. Additionally, Ventrella et al. teaches situations in which a plurality of stimuli can coexist and factor into the reaction of a given avatar (columns 19-20, lines 59-67 and 1-5, respectively).
- 21. In response to the applicant's argument that Ventrella et al. does not teach of generating a dynamic animation sequence for the character when the character is within

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a predetermined virtual proximity to the tag Ventrella et al. teaches animating said avatar in response to a certain types of stimuli or lack of stimuli, accordingly (column 17, lines 49-52; column 19, lines 40-59).

22. In response to the applicant's argument that Ventrella et al. does not teach assigning tag information (i.e. priority information) to a tag or tags at a location or locations in the virtual environment, wherein said information is also used to animate an avatar, the prior art reference Ventrella et al. has been replaced with Ventrella et al. in view of Bickmore et al., wherein Bickmore et al. teaches the limitations argued, and therefore said arguments are considered moot.

#### Conclusion

The prior art made of record and not relied upon is considered pertinent to applicant's disclosure: Handelman et al. (U.S. Patent No. 6, 191, 798). Handelman et al. teaches that is known to use to use inverse kinematics together with keyframing for computer animation. Brush, II et al. (U.S. Patent No. 6, 366, 285 B1). Brush, II et al. teaches selecting objects in a virtual world through the use of inner and outer selection ranges.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Peter-Anthony Pappas whose telephone number is 703-305-8984. The examiner can normally be reached on M-F 9:30am-7pm.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Mark Zimmerman can be reached on 703-305-9798. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306.

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> Peter-Anthony Pappas Examiner Art Unit 2671

PAP

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